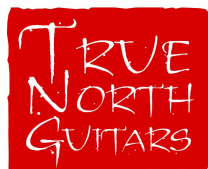


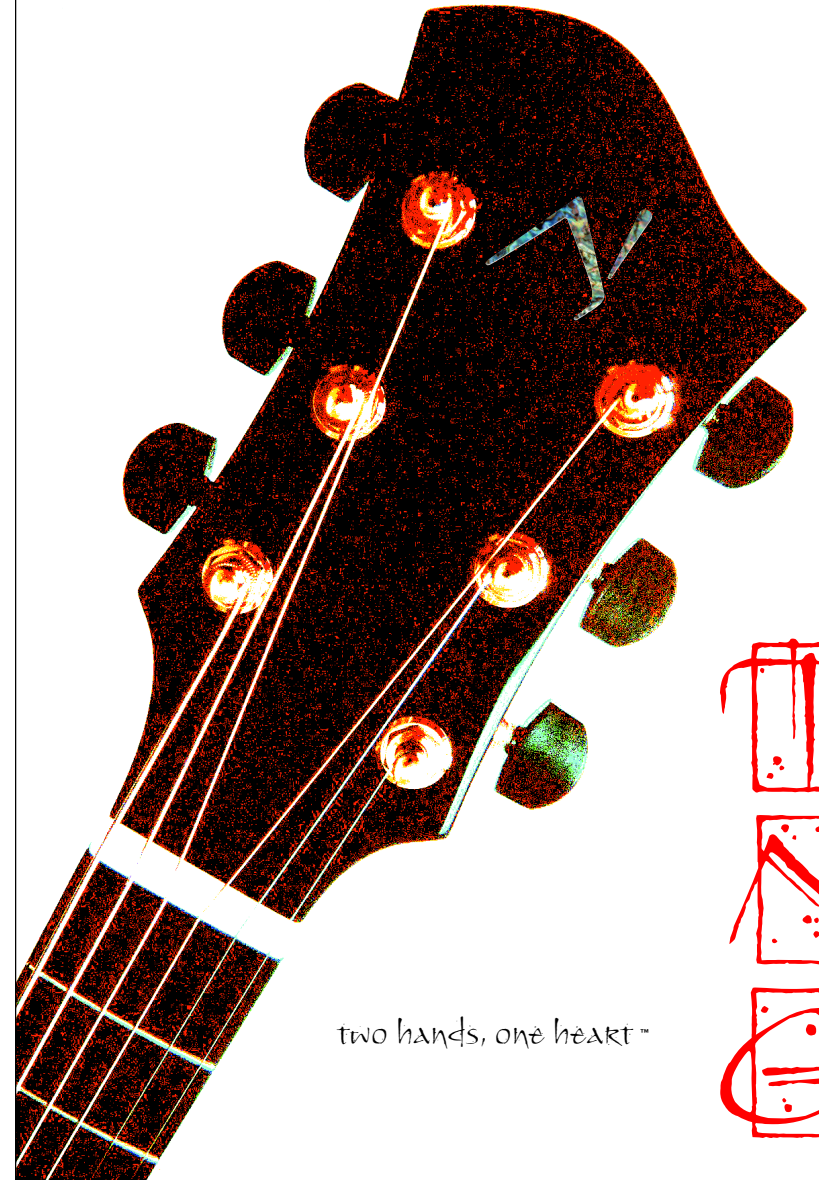


DENNIS SCANNELL 🍀 GUITAR MAKER
 175 PERRY LEA SIDE ROAD 🍀 WATERBURY VT 05676 🍀 802.244.6488
WWW.TRUENORTHGUITARS.COM 🍀 DENNIS@TRUENORTHGUITARS.COM



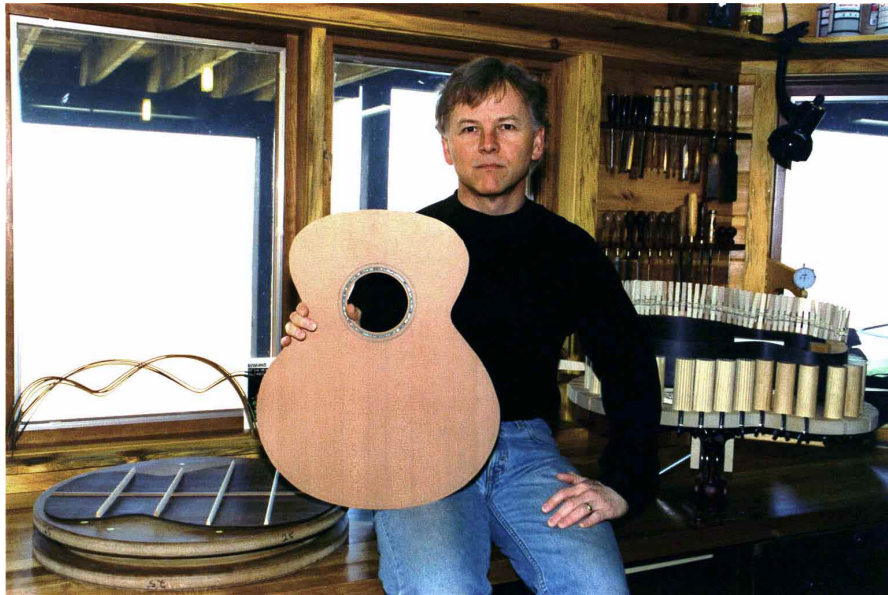
TRUE NORTH GUITARS™

"Your guitar radiates light" — Alicia (CARTER) ADAMS



two hands, one heart™





Greetings! I am an MIT graduate and master woodworker who has played and worked on guitars since the early 1970s. In 1994 I established my lutherie business, focusing on high quality steel-string guitars for fingerstyle players favoring altered tunings. My work has now evolved to encompass all styles of playing, both flatpick and fingerstyle, in standard and open tunings. I have been a member of the Association of String Instrument Artisans (ASIA) since 1994 and the Guild of American Luthiers (GAL) since 1995, the same year I studied under Charles Fox at the American School of Lutherie. Since then I have attended numerous ASIA Symposia and GAL Conventions, refined my technique through further study of individual aspects of guitar making, developed my inventory of master quality tonewoods and materials, and established my lutherie studio in northern Vermont. I introduced my True North Guitars at the 1999 Healdsburg Guitar Festival and displayed at the 2003 Healdsburg Festival as well as the 2000 and 2001 ASIA Symposia in Nashville. My work is featured in **Custom Guitars: A Complete Guide to Contemporary Handcrafted Guitars**, published by the String Letter Press. My instruments feature graceful, elegant, mathematically pure lines with a unified design sensibility exhibited throughout. I would be honored to work closely with you to design and build your dream instrument.



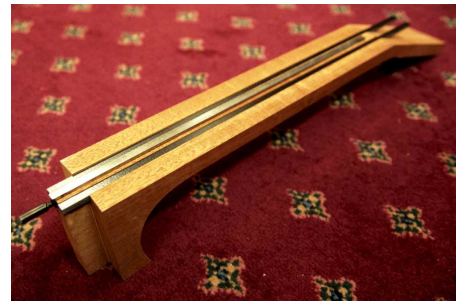
Compound Side-Tapered Body

This design innovation has extraordinary ergonomic and tonal benefits. It is *incredibly* comfortable to play, allowing the player's picking arm to rest close to the torso, and angling the soundboard and fingerboard back slightly to provide easy visual reference to the strings. Meanwhile, the enhanced depth at the lower side of the bout allows for a very robust tone, and the side-taper contributes towards a smooth, even response throughout the tonal spectrum.



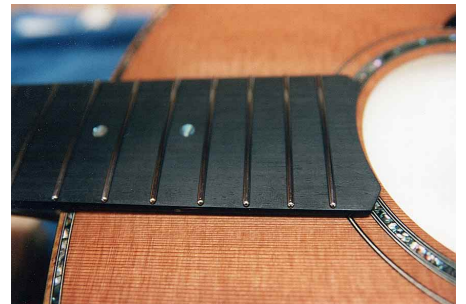
Graphite Neck Reinforcement

Lightweight and incredibly stiff, double graphite neck reinforcement rails (in addition to a fully adjustable truss rod) provide dual benefits: 1) tonal sustain is *substantially* increased, and 2) the neck is both strengthened and stabilized—a feature especially appreciated when making frequent changes between open tunings.



Semi-Hemispherical Frets

Frets don't get any better than this. The state-of-the-art "semi-hemispherical" fret treatment results in the smoothest possible, perfectly radiused fret ends with a totally clean, unblemished fingerboard. This in-process photo shows a fingerboard invisibly bound with ebony offcuts from the same fingerboard blank.



LS Redwood Soundboards

While I build in a full variety of quality tonewoods, I am very fortunate to have a quantity of outstanding Master and AAAA grade sets available from a remarkable salvaged redwood log known as the "LS" (for *Lucky Strike*). This truly exceptional material offers a warm, clear, articulate tone with a simply stunning classic appearance.

