

This "Compact Jumbo" design is the largest True North model I build. With a 16-1/2" lower bout, its powerful low end and presence is designed for those who prefer an accentuated bass response within a well-balanced sound.



The original narrow-waisted "Grand Auditorium" size True North guitar with a 16" wide lower bout. "A beautiful instrument with a nice blend of power, fullness and clarity." Excels with open tunings and longer scales.



A slightly smaller "Grand Concert" size version of the TNG Model 1, with a 15-1/2" lower bout. Superb for those who play exclusively in standard tuning or prefer the tighter, more focused sound provided by a medium-sized body.



The smallest standard True North model, with a compact 15" lower bout. Smaller than an OM-sized guitar due to it's more rounded and flowing lines, think of the Model 3 as a "Super Parlor" instrument (a Parlor on steroids).