

Pickups and Electronics

The technology of acoustic guitar amplification is improving at a fast pace, and the range of newly introduced products is expanding daily. No single product is "the best" for all installations. K&K, Pick-Up The World, B-Band, Highlander, Baggs, Fishman, Joe Mills, Trance Audio, Sunrise, and RMC pickups and electronics are all available. Please inquire—I'm happy to discuss the subject!

Case Options

- Custom Calton "Deluxe" hardshell flight case upgrade \$900
- Custom Deluxe Ameritage "hardshell" case upgrade \$500
- Platinum Package Upgrade from Ameritage to Calton case \$400
- "The Climate Case" (reflective, insulating overcase) \$150

Delivery Times

Delivery times are dependent on what specific instruments are in queue at the time a deposit is received. As of January 2009, my delivery time is roughly one year. Please call or email for information on my current schedule.

Shipping Charges

Shipping charges are not included in the above prices. FedEx or UPS Next Day Air service is recommended, and typically costs about \$150 in the USA.

Ordering Information

Your deposit of \$1,000 will secure the next available slot on my build schedule and lock in my current pricing, without needing to "dial in" every detail of the instrument. \$500 of the initial deposit is non-refundable. Approximately 6–9 months before delivery, the specific options and details are firmed up, and at that time I request an additional \$1,500 deposit, which along with the original deposit becomes non-refundable. (A larger secondary deposit may be required for highly customized orders.) Balance is due in full before delivery. I offer a full week long evaluation period after you receive the instrument; I want you to have enough time to be sure the instrument is right for you. If you aren't completely satisfied I will refund the price of the instrument in FULL (exclusive of shipping charges) upon my receipt of the instrument back in PERFECT condition.

Warranty (please ask for complete warranty statement)

I offer a limited, lifetime warranty to the original owner as long as I am in business as a luthier. Normal fret wear and damage caused by improper climate conditions or handling, including cracks and finish checking, etc., is not covered by this warranty.



TRUE NORTH GUITARS™

DENNIS SCANNELL • GUITAR MAKER

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Options and Price List

Standard Appointments of Base Model Instruments

- Select quality East Indian Rosewood, Honduran Mahogany or Padauk back and sides
- Master grade hand-voiced Sitka Spruce or Western Red Cedar soundboard
- 25' spherically radiused soundboard with scalloped soundboard bracing
- enhanced 12' spherical back radius
- two-ring rosette, inner ring with Select Green abalone inlay
- Select Green abalone backstrip with double black/white/black purflings
- asymmetrical headstock with ebony overlay
- Green Heart abalone or genuine Mother of Pearl "N" headstock logo inlay
- classical-inspired black/white headstock side purflings
- Select Blue Paua abalone top and side position dot markers on fingerboard
- ebony fingerboard and bridge
- choice of Hawaiian Koa, Cocobolo or Bloodwood body bindings
- tapered and radiused Hawaiian Koa, Cocobolo or Bloodwood end graft (butt wedge)
- Hawaiian Koa, Cocobolo or Bloodwood neck heel cap with single black line trim
- multiple strip top purfling (catalog of styles available)
- black/white/black side purflings, mitered at end graft
- 1-3/4" bone nut with compensated bone saddle, 2-1/4" string spacing standard
- slim, fast hand-carved solid mahogany neck
- double-action truss rod adjustable from inside body
- acoustically transparent tortoise-colored pickguard with feathered edge
- nitrocellulose lacquer buffed to high gloss
- chrome Gotoh Super 510 or Schaller tuning machines
- choice of two scale lengths (see below)
- deluxe hardshell case

Available Models

Model 1 \$6,800 The original narrow-waisted "Grand Auditorium" size instrument with a 16" wide lower bout. "A beautiful guitar with a nice blend of power, fullness and clarity." Excels with open tunings and longer scales.

Model 2 \$6,500 A slightly smaller "Grand Concert" size guitar, with a 15-1/2" lower bout. Superb for those who play exclusively in standard tuning or prefer the tighter, more focused sound and more intimate feel of a medium-sized body.

Model 3 \$6,200 The smallest standard True North model, with a compact 15" lower bout. Smaller than an OM-sized guitar due to its more rounded and flowing lines, think of the Model 3 as a "Super Parlor" instrument.

Model 4 \$7,100 This "Compact Jumbo" design is the largest guitar I build. With a 16-1/2" lower bout, its powerful low end and presence is designed for those who prefer an accentuated bass response within a well-balanced sound.

Model 7 \$7,500 A "Jazz Dream" in a contoured cutaway steel-string package, this 7-string instrument provides access to voicing possibilities outside the realm of a 6-string guitar, but with a distinctly different voice than an archtop.

Model B-1 (\$6,900) **and Model B-4** (\$7,200) I offer Baritone models designed around either my Grand Auditorium (Model 1) or Compact Jumbo (Model 4) body styles, in a choice of two scale lengths to accommodate the requirements of various tunings.

Available Scale Lengths

- 25.4"** A "standard" scale length used by Martin, etc.
- 655mm (~25.8")** A superb "all purpose" scale length optimized for open tunings with either a D bass **or** C bass; provides incredible punch and resonance with standard tuning as well, while still being accessible to most guitarist's capabilities.

Compound Side-Tapered Body \$1,100
includes \$500 Deluxe Ameritage hardshell case upgrade

Semi-Hemispherical Fret Ends with Bound Fingerboard \$450
includes \$150 bound fingerboard

Double Graphite Reinforced Neck Shaft \$200

The TNG "Platinum" Upgrade Package \$1,500
includes compound side-tapered body, Deluxe Ameritage custom hardshell case upgrade, semi-hemispherical fret ends, bound fingerboard and double graphite reinforced neck shaft, all at a savings of \$250

Cutaways Contoured Venetian \$650 / Standard Venetian \$550
• (contoured Venetian cutaway **included** in the Model 7 "Jazz Dream")

Soundboard Tonewood Options (all Master or Select grades)

- Sitka Spruce \$0 (standard, no additional charge)
- Western Red Cedar \$0 (standard, no additional charge)
- Redwood \$150
- Redwood from "LS" log \$450 AAAA grade / \$700 Master grade
- Engelmann Spruce \$150
- European Spruce \$250–\$600 (several varieties available)
- Swiss "Moon Wood" Spruce \$600–\$800
- Adirondack (Red Spruce) \$200–\$600
- "Bearclaw" Sitka Spruce \$150

Back and Side Tonewood Options (all Master or Select grades)

- Brazilian Rosewood \$1,800–\$5,000 (the best in years—please inquire)
- Madagascar Rosewood \$1,950 absolute premier quality "Rio" type
- Cuban Mahogany \$500 rare, exceptional "tap tone"
- East Indian Rosewood \$250 Reserved Selection: my "top shelf" material
- Quilted Hawaiian Koa \$750 exhibition grade, **includes** ebony bindings
- Ziricote \$700 gorgeous, dark, elegant, stunning tone
- Striped Macassar Ebony \$700 highest grade
- African Blackwood \$2,500 absolute top quality, limited supply
- Quilted Mahogany \$1,200–\$1,500 legendary and outrageous, from "**The Tree**" (extremely limited supply)
- Quilted Maple \$400 premier quality
- Honduran Mahogany \$0 no additional charge
- Padauk \$0 no additional charge

Matched Koa Soundboard, Back and Side Option \$1,100

- matched Exhibition grade quilted Hawaiian Koa back, top and sides
- soundboard and back are matched to each other, cut as consecutive slices of the same log; extraordinary! (Includes Ebony bindings.)

Body Binding Options (all body bindings are wood)

- Hawaiian Koa, Cocobolo or Bloodwood no additional charge
- Quilted Hawaiian Koa \$200
- Macassar Ebony \$150
- Brazilian Rosewood \$300
- Snakewood, other exotic woods: please inquire

Fingerboard Binding \$150
• (**included** with Semi-Hemispherical Fret Option)

Abalone Inlay available in three varieties of abalone shell: Select Green (**SG**), Select Paua (**SP**), and Green Heart (**GH**) abalone (Select Green abalone standard on rosette and back center strip at no charge)

- Abalone rosette (inner ring) **SG:** included / **SP:** \$100 / **GH:** \$150
- Abalone back center strip **SG:** included / **SP:** \$100 / **GH:** \$150
- Abalone top edge purfling **SG:** \$500 / **SP:** \$650 / **GH:** \$800
- Abalone top edge purfling on Cutaway add \$150 (all varieties)

Deluxe Exotic Wood/Abalone Rosettes Base Price: \$400

- choice of Amboyna Burl, Spalted Maple, or Cocobolo center ring
 - Cocobolo included in base price
 - add \$100 to base price for Spalted Maple or Amboyna Burl
- choice of Select Paua or Green Heart abalone trim rings
 - Select Paua included in base price
 - add \$100 to base price for Green Heart abalone

Decorative Headstock or Fingerboard Inlay

The sky's the limit! While my sense of style is more partial to extremely clean work which emphasizes the graceful lines of the instrument, I do provide complete inlay capability, both on my own and also—for the most detailed and adventurous designs—in concert with the best inlay masters in the world to provide state-of-the-art inlay artistry. If you can dream it, I can do it.

Tuning Machines and Buttons

- Gold or Violet/Chrome Gotoh Super 510 tuning machines \$50
- Genuine Ebony Schaller-style buttons for Gotoh machines \$65
- Faux wood buttons for Gotoh Super 510 tuning machines \$25
- Gold Schaller tuning machines \$50
- Genuine Ebony buttons for Schaller Tuning Machines \$40

Custom Nut Width (1-3/4" standard)

- 1-11/16" or 1-13/16" Nut Width no additional charge
- Custom Nut Width available, please inquire

Custom String Spacing at Saddle

- 2-1/8" string spacing at saddle no additional charge
- custom string spacing at saddle available, please inquire

Fossil Ivory Bridge Pins, Saddle or Nut available, please inquire

Left Handed Guitar no additional charge

Ebony Strap Pin with Abalone Dot Inlay no additional charge

Strap Button on Neck Heel no additional charge

PickGuard clear in place of Tortoise: no additional charge